

18 Cards Relationships Spread by Yoav Ben Dov

This spread, which appears in several books written in Hebrew and which I never seen published in English, is for any kind of relationships between any two parties (e.g. romantic relationships between a man and a woman or a contractual relationships between two commercial companies), though it's most commonly used for romantic relationships.

The rest of the description is written in the assumption that the spread is for a romantic relationship between a man and a woman, and it's easy to slightly modify the wording for other kinds of relationships.

The left side is used for the woman, while the right one for the man. It's possible to use a deck for each person (with each shuffling and pulling cards from his/her own deck), or one deck.

Significators are chosen by the querents' astrological signs (each querent is represented by the court card of his/her astrological sign), and in case one deck is used and both querents are of the same astrological sign, the single significator is placed above the rest of cards.

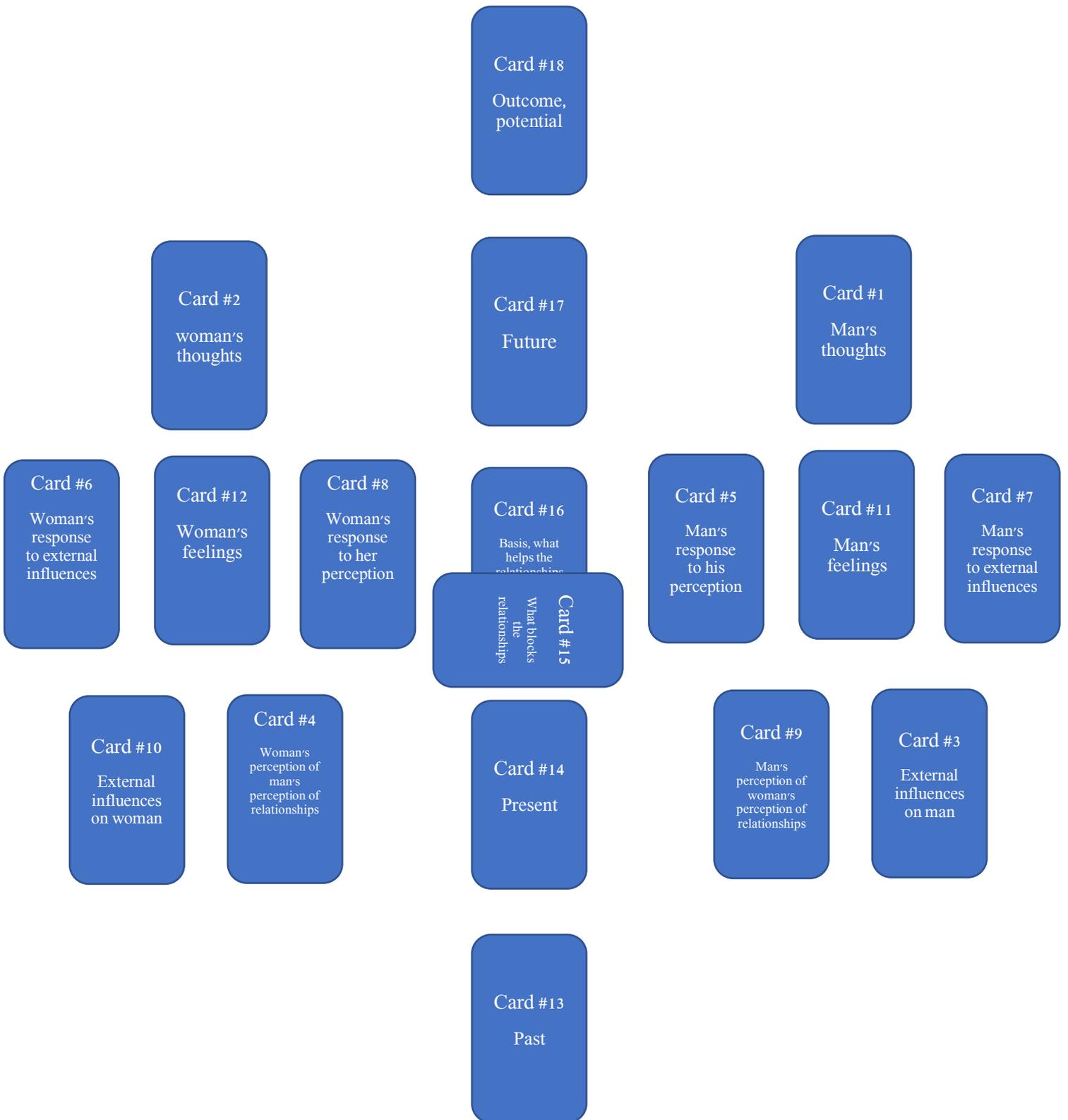
One of the reasons I prefer to use two decks (or not use significators at all) is so that the persons' significators can come out in the spread itself (e.g. he is thinking about her).

I now add three cards in the middle of the column, which are equivalent to the first two cards of a Celtic cross and a significator. This allows me to see what helps the relationship and what blocks it. The significator can be chosen astrologically (e.g. month of marriage), basis of question (The Lovers for love, Four of Wands for marriage, etc), or any other method of the reader's liking.

If a single deck is used, both querents should shuffle it. If two decks are used, each querent should shuffle his/her deck separately. Then cards should drawn and placed in the order and locations indicated below, with the querents taking turns in drawing cards.

I allow the querents to decide who starts first, that is which side has the odd numbered cards and which side has the even numbered cards - it gives some hints about their relationships.

Card positions in spread



1	What are the man's thoughts about the relationships? What's in his head? This card stands for the man's rational attitudes toward the relationships.
2	What are the woman's thoughts about the relationships? What's in her head? This card stands for the woman's rational attitudes toward the relationships.
11	What are the man's feelings about the relationships? What's in his heart? This card stands for the man's emotional attitudes toward the relationships.
12	What are the woman's feelings about the relationships? What's in her heart? This card stands for the woman's emotional attitudes toward the relationships.
3	What external influences are there on the man? Those are influences that are external to the relationships.
10	What external influences are there on the woman? Those are influences that are external to the relationships.
7	The man's response to the external influences that act on him (card #3)
6	The woman's response to the external influences that act on her (card #10)
9	The man's perception of the woman's perception of the relationships. The man's perception might be wrong, leading to misunderstandings.
4	The woman's perception of the man's perception of the relationships. The woman's perception might be wrong, leading to misunderstandings.
5	The man's response to his perception (card #9)
8	The woman's response to her perception (card #4)
13	The past - past events, influences, etc related to the question.
14	The Present - present events, emotions, etc related to the question.
15	What is the problem in the relationship, what blocks it?
16	What helps the relationship, what's at it's basis?
17	The future - future events, emotions, etc related to the question.
18	The far future / final outcome / potential.

Things to take notice of:

- The 'loop' in cards 4, 5, 8, and 9.
- Big gaps between a person's head & heart. It's important to compare card #1 with card #11 and card #2 with card #12.
- To which sides to figures look to. The Knight of Cups is looking to the right. It looks toward the man if it comes out on the woman's side, and away from the woman if it comes out on the man's side.